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THE PUBLISHER'S PONDERINGS

by Kirk Baxter

Welcome to the December A*C*E. I'd like to welcome Chris Smolinski to the Editorship of Dialogs. Please continue to show him the support with loggings that I received for the last eight years. Although I have not had time to personally thank everyone that offered their help for the column, I'd like to express my appreciation to all the members who expressed interest in the Dialogs column. ***** To start off 1991, the A*C*E will be running a contest to increase our membership. All members of the A*C*E can participate, and the goal of the contest is to recruit as many new members into the club as you possibly can. When you get a new person to join the A*C*E, they must include the information that you recruited them for the club, for their membership to count towards your total. The person that recruits the most new members at the end of June 1991 (the contest will run for 6 months), will receive two years extension on their club membership plus a copy of Andrew Voder's Pirate Radio Stations: Tuning in to Underground Broadcasts. Remember that the new members you recruit MUST include your name on their membership application so that you can be credited for their joining. ***** I hope everyone had a Happy Thanksgiving, and a good time DXing the stations that populated the bands over the holidays. Be sure and keep an ear on the radio over the Christmas and New Years holidays for activity, and send your loggings to Chris. ***** Please make note of the new mailing address for Dialogs as listed below. Loggings sent to club headquarters here in Kansas City will just be delayed in being relayed to Chris, and may not make it to him by his deadline. ***** To all our editors, thanks for a terrific year, and lets make 1991 the best yet for the A*C*E. ***** Just in from "The Radio Collection", their new 1990 catalog. This 20 page catalog is available form P.O.B 149, Briarcliff Manor, NY 10510 for an SASE. Tell them the A*C*E sent you. 73s, till next month. MERRY CHRISTMAS AND HAPPY NEW YEAR *****

DECEMBER

I'd like to introduce myself as your new Dialogs editor. I'll try my best to keep the column running as smoothly as Kirk Baxter has. One small change that I've made: Reception conditions (SIG) will be listed just before each reporter's name. This will let stations know how they're being received in various areas. Also, each broadcast from a station will usually get one entry, with the earliest and latest times of all reports for that broadcast. Details will be a mixture of what the many members reported hearing. If you have any suggestions as to format changes that would make the column more readable, please let me know.

Finally, let's all give a big THANK YOU to Kirk for his continuing support of ACE. Be sure to send all non-Dialogs related material directly to Kirk.

Welcome to the December Dialogs column. All logs must be RECEIVED no later than 20th of the month for inclusion into the next month's bulletin. This gives me the time to sort logs, type up the column, and transfer the completed column by modem to Kirk Baxter. If you have a bunch of logs early in the month, please don't hesitate to send them to me so I can get an early start entering the column into the Mac. The address is:

** Chris Smolinski 40 South Lake Way Reisterstown, MD 21136 **

Feel free to leave reports in the Loggings section of the ANARC BBS. PLEASE BE SURE TO CUT YOUR LOGS INTO STRIPS AND WRITE NEATLY. If you use your own logging form, please put the station name at the top, as I sort logs by station. Putting them in alphabetical order would be great also. Thanks, it really does help.

The winter DXing season is finally upon us. During the holiday week between Christmas and New Year's, many European pirates are on for extended times, and some plan special programs to NA. Best times are after sunset here at your QTH, and before sunrise in Europe. So throw up a 48m band dipole, and we'll try to fill up the "Elsewhere" listing in the next ACE!

Reporter's addresses and QSO's between stations will be included on an as-space-is-available basis. The "PLS QSL" won't be put next to each logging, stn ops can figure out who to QSL. (Better yet, they can use one of the many maildrops available) If space is tight, I'll only include those addresses which were not listed in last month's column. In any event, you must request your address to be listed. - Chris

NORTH AMERICA - SHORTWAVE

ACID: 7410, 11/1, 0332-0344*. Odd sounding rock mx, sound effects. "This is acid, the sound of your mind". (343, MILLER, NJ) (COLLINS, WI) (343, PROVANCE, OH)

Action Radio: 7414.6, 10/23, 0035-0043*. Light rock, said from "High atop the Alleghany Mtns". Off w/Cheers theme. QRM de Free Radio Proj (222, PROVANCE, OH)

CFBN: 15011, 10/31, 2109-2130*. "Live from pumpkin patch", said looking for Linus. Ad for Freddy's Funeral Parlor. Ghostbusters theme, "Monster Mash", etc. Loon call IS at s/off. (544, RICHOLSON, VA) (333, ROUTENBURG, ON) (454, SPREMO, NY) (454, MILLER, NJ) (343, COATSWORTH, ON) 7415, 11/1, 0209-0235. Bird IS, Halloween special. "Monster Mash", "Flying Purple People Eater". Halloween program with the Fly brothers. Wellsville drop. Repeat of earlier pgm. (212, PFAFF, VA) (SPOONER, MA) (333, SPURLOCK, TN) (0214, MEECE, OH) (SACHS, IL) (444, RICHOLSON, VA) (333 to 121, SUESS, WI) (322, SUTER, VA) (433, MILLER, NJ) (354, COATSWORTH, ON) (333, PROVANCE, ON) (poor, BAXTER, KS) (KARCHESKI, MA)

Cheap Radio Thrills Network: 7415.2, 10/28, 0441-0448*. Mellow rock mx. CW QRM. (322, ZELLER, OH)

CKLW: 7412.6, 11/23, 0037-0058*. Apparently a relay of old CKLW with Motown songs and joke commercials, giving the BRS address. According to Zeller, this station from Windsor, ONT. had been a popular Motown station, but now is playing "big band" mx, therefore, this tape must have been made sometime ago! Parody of Pepsi/Coke taste test was a clever ad!. (232, BAXTER, KS)

Coral Fox Whiskey Three: 7390, 10/30, 0252-0301*. Rambling talk by YL about family. Said QSL info in 'next Pirate Pages Directory'. (454, PROVANCE, OH)

Danny Boy: 7415 LSB, 10/8, 0054-0056. 'Danny Boy in PA' looking for contacts. (333, ROSS, ON)

Free Radio Project: 7415, 10/6, 2320-2350*. "Hello Free Radio Listeners..." in CW. Then "QSL Adr is 137 Prism St, Wahine, Maui 96761" in USB. (333, ROSS, ON) 7414.6, 10/21, 0050-0104*. Hand sent CW. (434, SPURLOCK, TN) (454, PROVANCE, OH) 7414.6, 0035-0047*. V marker, ID. QRMing Action Radio. (323, PROVANCE, OH) 7415.4, 10/28, 0032-0039*. CW, ann 25 watts into double zepp at 50 ft. (444, ZELLER, OH) 7415, 10/28, 0300. 'Radio is good food' in CW. (333, COLLINS, WI) 7415.01, 10/31, 0043-0048. 'The Free Radio Project' in CW. (544, RICHOLSON, VA) 7414, 11/11, 0330-0336* VVV marker repeated. (343, BONNETT, OH)

KCUN America: 7415, 11/18, 0126-0127*. Mentioned several staff persons incl Richard Nixon. (232, ZELLER, OH)

Midnight Radio: 7410, 10/27, 0416-0530. Two men talking about 900 numbers, asked listeners to call. Discussion abt 2 Live Crew, women in locker rooms. Big Ben gong as int sig. Ad for Coors Light. BRS drop. Ann 30 watts. (242, ROYSTON, HI) (poor, RICHOLSON, VA) (131, DART, TX) (232, ROUTENBURG, ON) (232, MILLER, NJ) (333, PROVANCE, OH)

Omega Radio: 7406, 10/27, 2208-2227*. "Rock & Roll will make you stupid", attacks on evolution. Played part of a song backwards to hear hidden message. Said relay by R. USA. Off with Rawhide theme. (343, HANINGTON, ON) (444, ZELLER, OH) (222, SPURLOCK, TN) (534, RICHOLSON, VA) (322, ROUTENBURG, ON) (322, SUTER, VA) (344, PROVANCE, OH)

One Voice Radio: 7384.1, 10/22, 0022-0031*. Electrolysis, asthma,

allergies. Asked for health professionals to write (222, PROVANCE, OH) 7390, 10/26, 0215+. Usual pro-health prgmg, soft rock mx. (SACHS, IL) 7380.1, 10/28, 0015-0029*. Aspirin for heart attack prev, mx. Said rec 100+ letters, working on a new antenna. (443, HANINGTON, ON) (333, ZELLER, OH) (454, SPREMO, NY) (444, SUESS, WI) (333, ON) (333, ZELLER, OH) (454, SPREMO, NY) (444, SUESS, WI) (333, PROVANCE, OH) 7380.1, 11/4, 0108-0125*. Health tips, talk about yogurt. Zydeco mx, repeat of 10/28 pgm. (444, ZELLER, OH) (444, ROUTENBURG, ON) (333, SUTER, VA) (333, GOETSCH, OH) 7435, 11/11, 0031-0050. Medical reports, 32 hr shifts for interns, Kate Bush song. Program dedicated to Zoom Magic Radio. (544, SPREMO, NY) (544, MILLER, NJ) (534, COATSWORTH, ON) 7412, 11/11, 1852. Repeat of 0031 pgm. (444, COATSWORTH, ON) (MASYLA, MN)

Pirate Radio New England: 7419.5, 9/30, 0321-0350. Continuous loop. (333, ROSS, ON) 7415, 10/6, 2130-2145. Cont. loop. (222, ROSS, ON) 7385, 10/14, 2201. Pro sounding IDs. (332, SACHS, IL) 7415, 10/28, 2319-2340. Their standard promo tape. (333, SMOLINSKI, MD) (333, PROVANCE, OH) 7418, 11/4, 2310-2313. Tape loop. (333, SMOLINSKI, MD) (353, SPREMO, NY) (KARCHESKI, MA) 7415.4, 11/9, 0107-0122*. Tape loop plus DC drop. Said will resume regular broadcast schedule. (433, MILLER, NJ)

Radio Baghdad: 7415, 11/4, 0017-0032. "External Service of R. Baghdad". Heard w/United World Radio. (322, COATSWORTH, ON) 7415, 11/10, 0008-0012*. "This is the broadcasting service of the Iraqi People's Republic", followed by two Arabic songs. (444, BONNETT, OH)

Radio Beaver: 15043, 10/20, 2010-2043*. Host The Beaver. Mx by Beatles, Led Zeppelin, Deep Purple. Merlin Ont address. S/off with "Leave it to Beaver" theme. (454, SPREMO, NY) 7415, 10/27, 0342-0345. On befor V of Oz broadcast. May have been phony. (444, PROVANCE, OH)

Radio Free America: 7412.1, 10/27, 1407-1410*. Discussion abt politicians. (454, ZELLER, OH)

Radio Free Earth: 7415 SSB, 10/28, 0005-0011. Bits of music heard, ID's, said was a test transmission. (233, SUESS, WI) (111, PROVANCE, OH)

Radio Free North America: 7415 SSB, 10/27, 2245. ID heard. (344, SUESS, WI) (454, PROVANCE, OH)

Radio Free Oz: 7413, 10/27, 0258-0310. No details reported. (COLLINS, WI)

Radio Garbanzo: 7386.2, 10/27, 2240-2258, 2308-2325*. Fearless Fred. Said being harrassed by FCC, Mr. McMoney held hostage. Station now mobile, from an Ethel's Buns panel truck. Mx by Elvin Costello. "We're a lean mean pirate machine" QRMing MARS net. (443, HANINGTON, ON) (333, ZELLER, OH) (444, SPURLOCK, TN) (422, RICHOLSON, VA) (322, ROUTENBURG, ON) (232, SUESS, WI) (333, SUTER, VA) (222, GOETSCH, OH) (333, PROVANCE, OH)

Radio Mars: 7416, 10/22, 0145-0146*. "Testing Radio Mars" (SPOONER, MA)

Radio Outer Limits: 7414.3, 10/7, 0416-0450. Mx incl "Ziggy Played Guitar", ID's. Bad QRM. (333, ROSS, ONT)

Radio Police: 7412, 10/24, 2243-2246. Very distorted audio. Relay of FM pop-rock stn. (343, ROUTENBURG, ON) 7412.3, 10/27, 2226-2243*. Relay of WYFM in PA. Said purpose was to hold channel open for pirates. Mx by Elton John, Rod Stewart, ads. (454, ZELLER, OH) (534, RICHOLSON, VA) (333, SUESS, WI) (433, SUTER, VA) (444, GOETSCH, OH) (454, PROVANCE, OH) 7413, 10/27, 2305-2324*. Relaying PA FM stn on 102.9. Said would be on 30th of next month. QTH in foothills of Allegany Mtns. (555, SMOLINSKI, MD) (343, HANINGTON, ON) (323, PFAFF, VA) (434, RICHOLSON, VA) (343, ROUTENBURG, PA) (333, SUESS, WI) (433, SUTER, VA) (454, PROVANCE, OH) (MASYLA, MN) 7415, 10/28, 0000. Rock mx, talk about freedom of speech over the airwaves. (323, PFAFF, VA)

Radio Vintage: 7390, 11/11, 0533-0551*. Played big band mx. Balt drop. (354, PROVANCE, OH)

Radio USA: 7386, 10/27, 2326-2355. Heavy rock, Funny ads, V of Tomorrow spoof. Ad for fruits & vgs. Radio USA News Desk. Wellsville adr. Said on 455 khz. (SACHS, IL) (444, ROSS, ON) (242, HANINGTON, ON) (445, SPURLOCK, TN) (423, RICHOLSON, VA) (232 to 131, SUESS, WI) (252, SPREMO, NY) (333, SUTER, VA) (333, GOETSCH, OH) (343, PROVANCE, OH) 7395, 10/28, 0159-0335*. "Live from a leaky bathtub". Mr. Blue Sky & VL, punk rock. Pet store ad. (343, ROUTENBURG, ON) (232 to 131, SUESS, WI) 7417, 11/3, 2215-2218. Mojo Nixon's "Elvis is everywhere", poor reception. (251, SPREMO, NY)

Radio Wisconsin (KUSA): 7409.9 USB, 10/16, 0124-0133. Songs by Boston, Styx, said they were a new stn testing. (544, SACHS, IL) 7415 USB, 10/21, 0521-0607*. Rock mx, talk abt Iraq. (311, PROVANCE, OH) 7410 USB, 10/22, 0714-0725. Rock mx. Said 70w into a 1/2 wave vertical, trying for Europe. (444, ROUTENBURG, ON) 7416.9, 10/29, 0116-0119*. OM gave counts 1 to 5, one rock song, ID. (SACHS, IL) (333, PROVANCE, OH) 7412 USB, 10/29, 0809-0904*. Mx by Led Zep, Kansas. Ann plans for 15 and 26 Mhz, and 1620 khz. (454, MILLER, NJ)

Radio Wolf International: 7415, 11/9, 2234-2252*. Harry A Ness of R. Flattus, Radio Animal from WKND, Sparky from KZAP. Box 25302 Pittsburg, PA 15242 (535, BONNETT, OH) (555, MILLER, NJ) (544, COATSWORTH, ON)

RFM: 7415.9, 11/4, 0410-0422*. New transmitter. Rock mx, PSA abt drugs, surviving in Saudi Arabia. (333, ZELLER, OH) (333, COATSWORTH, ON) (353, PROVANCE, OH) 7415.8, 10/18, 0110-0118. Rock oldies w/host HV Short. Ann as test broadcast. (333, ZELLER, OH)

Samuri Radio: 7420, 11/1, 0107-0142*. Voice of Oriental America. Eddie Currents playing rock mx, listener letters. Said QSLs on the way. QRM de CW stn. Off w/"God Save The Queen". (422, SMOLINSKI, MD) (SPOONER, MA) (232, ZELLER, OH) (323, RICHOLSON, VA) (333, MURPHY, VA) (SACHS, IL) (343, ROUTENBURG, ON) (252, SPREMO, NY) (343, MILLER, NJ) (433, COATSWORTH, ON) (444, PROVANCE, OH)

Samuri Radio/V of Purple Pumpkin/Radio USA: 7394.7, 11/3, 2109-2143. Halloween mx, said on 41 and 19m. Lots of technical problems. BRS drop. (323, RICHOLSON, VA) (SUTER, VA) (252, SPREMO, NY) (333, GOETSCH, OH) 7417//7394.7, 11/3/90, 2144-0045*. Joint broadcast. "Adam's Family Theme", said 15050 also. mention of ACE BBS. (322, SMOLINSKI, MD) (444, RICHOLSON, VA) (444, RICHOLSON, VA) (SPOONER, MA) (232//343, ZELLER, OH) (222, MURPHY, VA) (SACHS, IL) (232, ROUTENBURG, ON) (SUTER, VA) (252, SPREMO, NY) (333, COLLINS, WI) (343, PROVANCE, OH)

Secret Mt Laboratory: 7415.8, 10/28, 1644-1721*. Folk mx inc song by The Byrds, sketches. (252, ZELLER, OH) (322, SUTER, VA)

Shortwave Central Control: 7415, 10/27, *0405*. "This is your Shortwave Central Control". (454, PROVANCE, OH)

Sunset Radio: 7403.6: 11/10, 2130-2150*. "Division of R. Police". WYFM relay. Mentioned Drake equipment. (434, PROVANCE, OH)

United World Radio: 7415, 11/4, 0005-0030. Mx by Billy Joel. QRM de R. Baghdad. (423, COATSWORTH, ON) 7415, 11/10, 0005-0038*. Said conducting tests. Mx had low audio level. "This is the International Service of United World Radio". B52 parody "Radio Shack". (423, BONNETT, OH) (333, MILLER, NJ) 6275, 11/10, 0250-0259*. ID, Wellsville address repeated several times. (354, PROVANCE, OH)

Voice of Bob: 7410, 10/28, 0555-0720*. Weird collection of phrases, said from Dallas. Church of the Subgenius. Talk about particle physics, slack, Bob, dinosaurs. Wellsville adr. (444, SACHS, IL) (232, ROYSTON, HI) (343, ROUTENBURG, ON) (232 to 534, MILLER, NJ) (MASLA, MN)

Voice of Oz: 7415, 10/27, 0259-0333*. Mailbag prog, mx incl "American Pie". Said set of 4 diff QSLs available. Very distorted audio, hum. (323, RICHOLSON, VA) (131, DART, TX) (332, MILLER, NJ) (352, PROVANCE, OH) 7410 USB, 11/1, 0240-0321*. Howard E. Lion, echo effects which made copy worse. Audio from Wizard of Oz soundtrack. Halloween show,

mx inc "Summertime Blues", Fleetwood Mac. Wellsville NY drop. (242, ZELLER, OH) (454, SPURLOCK, TN) Great Audio (444, MEECE, OH) (SACHS, IL) (SACHS, IL) (544, RICHOLSON, VA) (SUESS, WI) (433, SUTER, VA)

WATJ: 7381.5, 11/3, 1940-1947*. Jazz mx, "WATJ Shortwave 7380 with all that jazz". (242, ZELLER, OH)

WBST: 7394.9, 10/27, 1743-1856*. ID's, "Trouble Doll". Mx by Alice Cooper. Mnts of Glenn Hauser. Tried to get phone # of satanic grocery store. Asked for money. DC drop. (242, HANINGTON, ON) (353, ZELLER, OH) (232, ROUTENBURG, ON) (333, SUTER, VA)

WGAR: 7415, 11/4, 0107-0138*. Krishna's vs Christianity. Said not affiliated w/Krishnas. (343, ZELLER, OH) 7414, 11/4, 0208-0237. Talk abt transmigration and Krishna. Said from GARY Indiana. Claimed 100w, 1/2 wave dipole. (232, PFAFF, VA) (534, RICHOLSON, VA) (334-555, SPURLOCK, TN) (333, MURPHY, VA) (444, ROUTENBURG, ON) (433, SUTER, VA) (454, PROVANCE, OH) 7415, 11/9, 2332-2341*. Reading from book "The Journal of Self Discovery". (534, BONNETT, OH) 7414.8 USB, 11/23, 0138-0207. Talk about Krishna's childhood from the 8th chapter of "vision of universal Form". The anncr must really like this stuff, as he read for over 30 minutes from this book. No mail drop given. Said to be broadcasting from Gary, Ind. Appeared to be a live brdcast as a correct time check was given. (444, BAXTER, KS)

WHDA: 7410, 10/27, 0200-0249. Song "Don't Cry No More". Distorted and overmodulated audio. Hellos to listeners. (343, ROUTENBURG, ON) (211, MURPHY, VA) (352, MILLER, NJ) (COLLINS, WI) (352, PROVANCE, OH) 7410, 10/28, 0427-0441. Mx by Dead, said from MD. Hat de WYMN. CW QRM at 0441. (232, ZELLER, OH)

WHO: 7415, 11/1, 0059-0135*. Halloween songs incl "Monster Mash", "Purple People Eater". Comedy sketches, Dr. Who theme, Motorcycle ad. Said owned by Barbarian Broadcasting Group. "Voice of Free Radio on Gallifrey". PSA to replace lab animals with 'buthheads'. Muddy audio. Drifts +/-100hz. (544, SMOLINSKI, MD) (HASKINS, OH) (344, ZELLER, OH) (344-555, SPURLOCK, TN) (333, RICHOLSON, VA) (323, MURPHY, VA) (433, BONNETT, OH) (SACHS, IL) (232, ROUTENBURG, ON) (322, SUTER, VA) (333, COATSWORTH, ON) (343, PROVANCE, OH) (242, MILLER, NJ) 7421, 11/1, 0135. mx by Bruce Hornesby. (322, MEECE, OH)

WILD: 7410.2, 10/31, 2234-2245. Rock mx, OM: "You are tuned to WILD, the Wild One". BRS drop. Hello to Andy Yoder, Ray in New York. (322, RICHOLSON, VA)

WYMN: 7410, 10/28, 0421-0505*. Folk songs w/Pirate Jenny. WHDA on also, so badly distorted audio, "News Flash" about abortion. "WYMN Educational Minute", "Shoulder Pad Blowout Repair Kit". (SACHS, IL) (434, MURPHY, VA) (322, ZELLER, OH) (343, ROUTENBURG, ON) (222, SPREMO, NY) (434, MILLER, NJ) 7415, 10/28, 2038-2054*. "Broadcasting for the Greater Free Feminine World". Mx by YL singers. (455, SMOLINSKI, MD) (232, ROYSTON, HI) (434, PFAFF, VA) (343, ZELLER, OH) (343, MILLER, NJ) (444, PROVANCE, OH)

U N I D E N T I F I E D S

7385: 10/20, 2327-0013*. Rolling Stones, INXS, TV themes. Shifted freq several times. Off mid song. (555, SACHS, IL) (444, ROSS, ON) (555, SPURLOCK, TN) Fantastic audio, best I have ever heard on 41m. (555, MEECE, OH)

7394.7: 10/28, 0339-0344. Oriental orchestral mx. (243, PROVANCE, OH)

7395: 10/29, 0410-0413*. Tape Loop of a laugh box. (555, MEECE, OH)

7398.9: 10/31, 0242. Mx, covered by SS OM yelling "Hola, Hola". Heavy Static. (322, MEECE, OH)

7410: 10/27, 0219-0333. "American Pie". Solid signal but distorted audio. (SACHS, IL)

7410: 11/1, 0330-0344, 0352. Echo chamber sounds, reverse tapes, odd sound effects, rock mx. "The sound of your mind..." (444, SUESS, WI)

(434, PFAFF, VA) (SPOONER, MA)

7412: 10/22, ????. OM, talking abt God's Law, FCC taking away his transmitter. (PIETSCHEMAN, OH)

7413.3: 10/23, 2223-2227*. Rock mx, dead carrier, QRM from India on 7412. (555, ROSS, ON)

7414: 11/4, 2312-2322. "Radio Shack" parody song, Dr. Who theme. (555, SMOLINSKI, MD)

7414.9: 11/1, 0100-0135*. "Purple People Eater", "Monster Mash", Alan Parson's "Dr Tar & Prof Feather". Samuri Radio? (222, SUESS, WI)

7415: 10/28, 0722-0736*. Ad for "Star Trek TNG", talk abt invention of flavored adding machine paper. (333, MILLER, NJ)

7415: 11/1, 0145. Halloween type sounds, off and on all night. (434, PFAFF, VA) (SPURLOCK, TN)

7415: 11/1, 0213-0216. David Byrne/Brian Eno "America is waiting" over CFBN. (333, PROVANCE, OH)

7415: 11/1, 0342-0344*. Song "It's All Right". (424, RICHOLSON, VA)

7415: 11/4, 0230 USB. Religious talk, said to send reports to PopComm (433, SMOLINSKI, MD)

7415: 11/10, 0037-0038*. "The Impossible Dream". (454, PROVANCE, OH)

7415.2: 10/7, 0025-0037. Pink Floyd mx. (333, ROSS, ON)

8000: 10/24, 0357-0400*. New age, classical, jazz, e2l mx. Lots of images 7500-8200. Similar signal pattern as VOA Bethany Ohio site. Next Radio Caiman? (444, GOETSCH, OH)

15050: 11/3, 1957-2030. Mx "Break my Stride", Huey Lewis "Perfect World". (151, MILLER, NJ)

E L S E W H E R E I N T H E W O R L D

Radio Gemini (presumed): 6220-6235. 11/4, 0459-0602. Special DX test to NA. Started at 6220 at 0459, then moved up 15 khz every 15 minutes, ending on 6235 at 0602. Very weak, bits of audio. OM w/pop mx. (141, ROUTENBURG, ON) (111, COATSWORTH, ON)

Radio Stella: 6319.5, 11/4, 0100-0700. Rock mx, talk by Jock Wilson w/ Scottish accent. 90 minute tape loop repeating. (242, ROUTENBURG, ON) (131, Zeller, OH) (252, PROVANCE, OH)

Voice of Europe (Italy, tent): 7537.5, 11/3, 0152, SIO=222. Rock mx, 50s style, included "Lucille", "Whole Lotta Shakin' Goin' On". Possible YL anmt at 0219 w/ organ mx. No IDs Heard. (222, KARCHESKI, MA)

P L S Q S L

Fraser Bonnett 2270 Nutmeg Ct, Fairborn, OH 45324-6707
Jerry Coatsworth RR#3, Merlin, ON, N0P 1W0, CANADA
Michael Goetsch PO Box 626, Edgewater Station, Lakewood OH 44107-0626
Daniel Hanington Shallow Lake, ON N0H-2K0
Paul Haskins 2870 Maysville Pike # 32 Zanesville OH 43701
Alan Masyla 758 W. King Street, Winona MN 55987
Mark Meece 7917 Third Street, West Chester, OH 45069
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Ira Richolson 6817 Jefferson Ave, Falls Church VA 22042
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'Los federales' close fake Mexican 'XERK' pirate

By Don Bishop
P.O. Box 4075
Overland Park, KS 66204

Under the pretense of being a licensed Mexican shortwave broadcast station, "XERK" broadcast in August, September and October on 7435 kHz from a location near the U.S.-Mexican border in Donna, Texas. XERK ceased operation following an Oct. 13 visit by two FCC engineers from the agency's Kingsville, Texas, office. Donna is about 100 miles from Kingsville.

U.S. request line numbers

According to Kingsville engineer-in-charge Oliver K. Long, XERK announcers claimed on the air that the station was licensed by the Mexican government. "But we knew the location was within United States," Long said. "Aside from the radio direction-finding bearing fix that revealed the location, telephone numbers the station announced for listeners to call to report reception and to make song requests were in the United States." When asked for the telephone numbers and the address that were announced, Long withheld the information, pending final disposition of the case.

According to Long, XERK first began broadcasting on Aug. 13 and was picked up by FCC technicians in the agency's long-distance high-frequency (HF) monitoring network. According to Long, FCC electronics engineer Brad Gilliland used a mobile automatic direction finder (MADF) and traced XERK's signal to George P. Hopp, Jr.'s mobile home during an Aug. 15 broadcast. When Gilliland arrived, he found a large number of operators involved. For safety reasons, Long did not authorize Gilliland to request a station inspection at that time. "We had no information about the people running the station," he said.

Entry to Hopp residence refused

Long accompanied Gilliland on the second visit, during which they knocked on the door of Hopp's home and requested entry to inspect the station. Hopp barred the engineers from entering. "He said he would not allow an inspection because we did not have a search warrant," Long said, "and he would not identify himself."

As observed by Long from outside the mobile home, XERK used a V-beam antenna and operated at a power level estimated from 10 to 100 watts. "It was a run-of-the-mill pirate broadcast station," Long said. He said the station usually began broadcasting about 8 p.m. and continued until 10 or 10:30 p.m. local time, usually on weekends.

Pirate information

Although Hopp did not cooperate with the engineers on Oct. 13, Long said Hopp became cooperative after he received a Notice of Apparent Liability (NAL) for a \$1,000 fine. The notice was mailed to Hopp on Oct. 19. Asked how Hopp expressed his cooperation, Long said it involved information about other pirates with whom Hopp was associated.

As of Nov. 19, Hopp had not paid the fine. "We generally allow 30 days for someone to respond to an NAL," Long said. "After we receive the response, we make decision whether to issue a notice of forfeiture for the full amount, to reduce the amount or to cancel the NAL, depending on the circumstances. Hopp has responded to the NAL. I have not yet issued a notice of forfeiture."

Playing 'disc jockey'

Long said Hopp, a man he described as being in his early 20s, stated he was "advised" into operating XERK. The station consisted of amateur radio equipment. Hopp holds no FCC licenses. "He was having fun. He was playing disc jockey. He said he did not know that the violation was that serious. At the time I participated in the direction-finding operation on Oct. 13th, XERK was playing commercials. They were regular commercials that had been taped from licensed broadcast stations for replay," Long said.

The FCC mailed the NAL to Hopp at Lot 37, 208 29th St., Donna, TX 78537, an address that might be useful to those seeking confirmations for reception reports.

No telephone number for Hopp could be found, so he could not be reached for comment in time for this issue.

FM pirate gets in a jam in Los Banos, California

By Don Bishop
P.O. Box 4075
Overland Park, KS 66204

Victor Ruiz' pirate FM broadcast station, KJAM, operated on 90.7 MHz in Los Banos, California, for several months this summer. FCC electronics engineer David Doon shut it down on Sept. 11. According to San Francisco FCC office public affairs specialist Amy Freundlich, Ruiz said he thought his restricted radiotelephone permit was sufficient authorization for him to build and operate his own station. But the FCC requires broadcasters to obtain station licenses—an individual operator permit conveys no authority to construct a new station and commence operations.

McDonalds by day, KJAM by night

"We received two reports from people in Los Banos," Freundlich said. "They were wondering what was going on. Ruiz was playing music on the air on a fairly consistent schedule." Ruiz, who Freundlich said is in his early 20s, works at the Los Banos McDonalds restaurant during the day and operated KJAM by automation when he was not home.

Ruiz cooperated with the engineer and allowed an inspection of his station, which broadcast with about 10 watts output to an outdoor antenna. The San Francisco office issued Ruiz a Notice of Apparent Liability (NAL) for a \$1,000 fine. Ruiz responded to ask

for a reduction in the fine because of his financial difficulties, a request that Freundlich said is under review.

Borrowed transmitter

During the operation of KJAM, Ruiz had difficulty with his transmitter. To stay on the air, Freundlich said, "Ruiz borrowed a transmitter from the station manager of a licensed FM station down there."

Los Banos has two licensed stations, KSNM-FM and KLBS-AM. The general manager of KSNM-FM, Lynn Newman, said he had no knowledge of Ruiz' operation. He said he would fire anyone at his station who lent a transmitter to a pirate.

Newman said that, years ago, KSNM-FM and KLBS-AM were commonly owned. He raised the possibility that some FM equipment might have been left behind at KLBS-AM when the stations separated, and that the equipment may have found its way into Ruiz' hands somehow.

Time brokerage

Hermínio Quadros, the manager of KLBS-AM, said his station has some spare equipment but it is all for AM and it is all accounted for. He went on to say that for a few weeks about a year ago, Ruiz broadcast a one-hour program once a week on KLBS. He said Ruiz contracted to purchase time for the broadcast at \$100 per hour under a time-brokerage arrangement. KLBS brokers time as an ordinary part of its business. Most of its programs are in foreign languages.

"Victor bought time from us once a week to have his radio show here," Quadros said. "It was kind of a rap music show." Quadros said he explained to Ruiz that an English-language program in the midst of ethnic programming would not attract much of an audience. Ruiz canceled his program after a couple of months, Quadros said.

Payment dispute

Quadros said he thought it was odd that Ruiz would come from his job at the McDonalds restaurant to conduct a weekly one-hour program. But he said his station is in the business of selling time to brokers, and Ruiz paid for his first week in advance. A dispute over subsequent payments probably would have led Quadros to cancel Ruiz' program, the manager said, but Ruiz canceled first.

Promotional records

Quadros said Ruiz asked him for copies of KLBS station letterhead for use in selling prospective advertisers some commercial time on his program. But Quadros thinks Ruiz may have used the letterhead instead to write to record companies for promotional copies of recordings. "He asked me if he could get some promotional records but I said 'No, I get all the records I want at the station.'"

Record delivery

Later, after Ruiz discontinued his program on KLBS and perhaps while he was operating his pirate station, KJAM, the post office delivered some of Ruiz' mail to KLBS by mistake. The mail consisted of promotional records. Because Los Banos is a relatively small community and KLBS is the only station with offices there, the post office is used to delivering promotional records to KLBS and apparently delivered a few such packages addressed to Ruiz to KLBS. "We just returned them to the post office," Quadros said.

"I was shocked when I found out he had a pirate station," said the KLBS manager. "Ruiz had told me he worked on other stations, including the public station in Modesto,

California. When he had his program on KLBS, he was demanding things, like a key to the station. I explained to him that independent contractors never have keys because station employees always are on the premises when time brokers are on the air. He was stubborn in trying to obtain the privileges of an employee. My boss said later that Victor was trying to get a job here himself. But I did not have a position for Victor."

Friends help with broadcasting

Ruiz was reached by telephone at the McDonalds restaurant. He said he is the restaurant manager and has worked there for three-and-a-half years. "Friends of mine who work in broadcasting helped me to start KJAM," he said, "but I operated by the station all by myself."

Ruiz said KJAM was on the air for four or five months with a daily broadcast schedule of 6 a.m. to midnight. He said the station was automated, using lengthy programs played on reel-to-reel tape recorders.

Station equipment

The station was equipped with four turntables, two compact disc players, three cartridge tape players and two reel-to-reel tape recorders, Ruiz said. According to the former pirate broadcaster, the transmitter, which he said he obtained from a Chicago company, fed 12 watts through coaxial cable to an antenna. He said he had not obtained his transmitter from a broadcast station.

No previous experience

Ruiz said he has not worked for any broadcast station previously and he denied having purchased time from KLBS. He said he had tried to purchase time, but without success. "We tried very hard to get into his (Quadros') station," Ruiz said, "but there was no answer back. He (Quadros) might have got upset."

Ruiz said he believes Quadros reported KJAM to the FCC "because of the competition" KJAM may have posed to KLBS. On the other hand, when asked how much response from listeners KJAM received, Ruiz said his broadcasts generated few telephone calls. He also said there was little reason listeners of one station would want to listen to the other because KLBS broadcasts ethnic programs and KJAM played jazz music.

'Misunderstanding'

Ruiz said his being busted by the FCC was "a misunderstanding" because he thought his restricted radiotelephone operator's permit authorized him to place his own FM station on the air. "We applied for a license," he explained. "We just didn't know what type of license to apply for."

Ruiz said he plans to apply for a non-commercial FM broadcast station license. Ruiz said FCC engineer Doon was assisting him in some way in his efforts to establish a station, but the supervisor of Doon's unit said the FCC renders no such assistance. He said that, in any event, Ruiz would have to satisfy his "liability" (fine) with the FCC before he would be issued any kind of license. The supervisor said further that non-commercial licenses are issued only to "institutions with an educational purpose," a requirement Ruiz would have to meet.

Ruiz said he has hired a consulting engineer to conduct a frequency search and that he hopes to be on the air with a 250-watt transmitter by the end of 1991. He said it is much easier to establish a non-commercial station than it is to build a commercial station, and that it actually might be a matter of months before he returns to the air.

Los Banos is approximately midway between San Jose and Fresno.

VERIED RESPONSE
your center for QSL information and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711

...with help from Staff Reporters Mark Pierce and Bud Wooten, and other friends. VR is electronically transmitted to A*C*E Hdq on or before the 24th of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC TBBS prior to the 18th. Your active participation in the form of reports, suggestions or constructive criticism is solicited.

"Democracy may survive if our elected officials can
withstand the highest bidder."
--George Washington

At this point may we wish you Season's Greetings and all the Best for the New Year.

What's News:
the media report

Congrats are in order to the newest recipients of A*C*E Awards: Harold Butcher of Massachusetts and George Zeller of Ohio have both obtained certificates for Three Countries. Steve Rogovich of Virginia has a new one for 20 Different Countries, and George Zeller got #001 for 80 Different Countries verified. You can proudly display an A*C*E Award on your wall for one of these categories, too: Just send xeroxs of your pirate QSLs along with US\$1 and a stamp to: A*C*E Awards, RD#1 Box 15A, Belfast, NY 14711. If you'd like your certificate sent unfolded, kindly send 65-cents in stamps.

The FCC continues its campaign of terror. A news item in Broadcasting Magazine detailed the raids on KMUD and XERK in late October, and WIVB, channel 4 in Buffalo, reported on 30 October that a small FM pirate in a Buffalo suburb had been shut down. The alleged Operator, Jeffrey Domin, of Lancaster, NY, denied agents access and was issued a NAL for \$1,000. Interestingly enough, the TV video showed a close-up of the roof of Mr. Domin's house - and a PDL-II antenna, which is a CB quad, not an FM antenna! According to a phone call to Jeff, he was falsely accused and has retained a lawyer. He would not go into further detail. [direct]

The November '90 issue of 73 Amateur Radio Today ran a half-page feature on Free Radio. Although written by a ham, David Cassidy, N1GPH, it was quite unbiased and informative, and gave plugs for both Andy Yoder's and George Zeller's books, as well as The A*C*E. David solicited comments and feedback, but his address was not included in the article, so presumably you can contact 73 directly if you're so inclined. [73 Amateur Radio Today, Nov 90, via Radio Animal]

You've heard of Factsheet Five (the "newsletter of newsletters") and others; now there's The Numbers Factsheet, compiled and edited by Havana Moon. The September issue featured the shut-down of #s stn in the GDR (formerly East Germany) and operating characteristics of some of the lesser known stations, along with some intercepts. This 12-pg quarterly publication doesn't come (4YXm it's US\$16 domestic or US\$25 international from: Moonbeam Press, PO Box 149, Briarcliff Manor, NY 10510. [direct])

The 13th Edition on the FM Atlas is now available. This outstanding reference by Bruce F. Elving, PhD, lists about 6750 FM broadcasters, including commercial and public stations and translators, with maps to help you point your antenna system in the correct direction. Not only that, the FM Atlas gives you station ERPs (excuse me), antenna height and program formats. All this and more in only 192 pages! The 13th Edition can be yours for US\$10.95 (+ \$1.05 s&h) from: FM Atlas, Box 336, Esko, MN 55733-0336. Make checks payable to 'FM Atlas'. Canadian purchasers please remit by postal money order. [direct]

For inside information on new and different music, The Alternative Voice fills the bill. TAV is "the only 'zine in the US covering alternative music on non-college AM/FM radio!" according to their cover. They feature group profiles and performance schedules, record playlists from stations around the country, and frequent plugs for Free Radio. The issue I saw (#4) gives advertising rates but no subscription info, so write for details to: TAV, c/o 945 East Magdalena Drive, Tempe, AZ 85283. [direct]

And now the BIG news: The Voice of Bono News is now available. This compact newsletter will bring and keep you up-to-date on happenings at this rarely heard station. The VoB News can be obtained from their maildrop for a SASE; write to Voice of Bono, PO Box 6527, Baltimore, MD 21219.

It's time again to start thinking about the Best and Worst Free Radio stations of the year. Your input is, as always, requested for the 1990 Pirate Poll and your votes will be accepted from 01 January thru 31 March, 1991. Look over your notes, listen to your tapes, talk to your fellow listeners, and be ready to vote for 3 Best and 3 Worst stations heard during 1990, and give a brief comment or explanation of your reason(s). As usual, you need not be negative if you wish not to be. Results of the Poll will be published in the May '91 A*C*E.

support your club...say you read it in The ACE

Bandscan 41
winter 1990

With better conditions upon us, a quick look at our favorite band may be in order. This list is intended to assist listeners in the identification of unknown signals, and may also assist Operators to avoid causing interference to legitimate stations. Here is what I've noted over the past few months.

7294 - Italy (R Europe)
7300 - Albania
7310 - R Moscow
7315 - WHRI
7315L - MARS?
7325 - BBC
7335 - CHU, Ottawa
7345 - R Prague
7355 - WRNO
7360 - R Moscow
7362.5 - rtty
7366U - MARS
7375 - RMHS
7375U - RFPI
7380 - RMHS
7390 - RMHS
7395 - WSHB 0000-0200
7400 - RMHS
7404 - #s
7405 - VoFC via WYFR
7409.9 - 3/2 #s in GG*
7410U - RMHS feeder
7410 - Kol Yisrael
7412 - India 1430-2230
7413 - CW #s
7420 - RMHS
7440 - RMHS
7445 - Taiwan
7445 - KPA2
7455 - rtty 24 hpd
7465 - Kol Yisrael
7480L - VoA feeder
7500 - rtty
7520 - WWCR 0000-0600
7525 - Peking
7538 - Italy (VoEurope) 24hpd
7550 - S Korea

15 pt. N-750

*NOTE: the 3/2 GG #s stn on 7409.9 may have ceased operation with the reunification of Germany. Also note that VoGreece has not camped on 7430 kHz yet this year.

This scan is not intended to be comparable to the WRTH; if you know of signals I've missed kindly send them along to benefit everyone.

Off the Wall....
the rumor center

As you will undoubtedly note in the latest Directory, both United World Radio and Voice of Free Long Island are now using Box 452 for their mail...

Unfortunately, a station announcing my name has never contacted me for authorization to use the Box, so please do not send me mail for Charlie Fox Whiskey Three...

Howard E. Lyon of the Voice of Oz suggests a tip for improving your audio when listening to a sideband broadcaster. For ease in tuning and better sound overall, simply reduce your RF gain to eliminate overloading. Crank up your audio gain instead and adjust the RF gain as if it were the volume control. Presto! The distortion will magically disappear! (Actually, that's an old trick used by some of us 'oldtimers' in the days when SSB was a new mode and receivers didn't come with product detectors - but it works. jta)... WHDA's manager, Willie Ketchum, requests that those into sending reception reports should include a little information about themselves as well as the programming details. And be a little more specific about your location! He says he's getting a severe case of eyestrain from squinting at his atlas to find your towns. "Near Pittsburgh" isn't very accurate, if you actually live in East Podunk, you know. (I agree; some details about you, your location and your equipment should be a standard part of all your reports. jta)... It appears that some uncreative Operators took offense at my comment that the words 'Radio', 'Voice of...', 'International' and/or 'Worldwide' were unnecessary and superfluous in Free Radio station IDs. To answer a question I heard from several: no, the topic was not just to stir up more controversy. There are many truly creative stations out there but only a small handful of truly creative station names, like Plan 9, Defiance 90, Secret Mountain Laboratory Ltd, and Anarchy One. I say again: when we're all tuning our Radios anyhow, why do you have to tell us we're tuning our radios? Is it so difficult to be a little more creative with a name?..

Mouthterpiece Theater
(formerly: Soapbox)
ACE members speak out:

This month we present a retort to my recommendation that station Ops be more creative in choosing their station names. In the mailbag this month appeared an unsigned letter from the Operator of Radio Anarchy:

"I had to write to you in response to your comments about using the words 'radio' and 'voice of...' in a ... station's IDs. I see nothing wrong with it. I about lost a night's sleep after reading this! How dare you. I think having the word 'radio' as part of the name is good because it identifies to the general public that it is a radio station being mentioned. For instance, when my friends and I spray paint and carve into bathroom walls at discos: "Radio Anarchy", they know this has to with a radio station. The 'voice of...' is OK also. I think the name of my station fits me well. "About pirate stations again. I think it is stupid when they use a legitimate-sounding callsign, and especially when they sound like a legitimate station. This is 'parrot radio' and, unfortunately, many pirate stations are this."

I stick to my guns; the words 'radio' and 'voice of...' are not necessary in a station ID, since it should be perfectly obvious to all but total idiots that they are listening to a radio. And phrases like 'International' or 'worldwide' mostly provide an ego-boost for the Operator(s) and little else. Where off-air publicity is concerned

there are subtle ways of getting the message thru - like saying 'FM' or giving the frequency. When it comes to spray painting short-lived graffiti (or carving) on walls you're talking vandalism, certainly not productive publicity, so it really doesn't matter what you do. Besides, who goes to discos anymore anyhow? Why not call your station 'the self-destructive sound', or 'ABC - the Anarchist Broadcasting Conglomerate', or something else truly ear-catching and creative? Why use the same, tired-out phrasology that everyone else uses and has used forever? Why are you afraid to sound different? jta

What do YOU think? VR is a forum for Your opinion and comment. Kindly organize Your thoughts, be concise and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your intended meaning.

+++ under the door +++

QSL report for: December 1990

Ontario's Bob Ross bagged a full data card from WKZP - 7415 signed by Sparky in three months, and a full data sheet and card from the Voice of Oz - 7411USB signed by Howard E. Lyon in three weeks.

Connecticut's Jim Kalach snatched from his mailman a full data blue on white card from Samurai Radio - 7415 signed by Eddie Currents in 59 days.

New York's Alfred Spremo mugged his mailman to get a full data blue on white card from Samurai Radio signed by Eddie Currents in 58 days, and a full data timecard (#63) from WORK signed by Workingman in 39 days.

Pennsylvania's Guy Connor glommed onto a full data card from Voice of Oz - 7395 signed by Howard E. Lyon in three weeks, a full data logo card from WHDA - 7415 signed by Willie Ketchum in two weeks, and a full data letter from Radio Beaver - 7415 signed by Niel Wolf in one month.

Pennsylvania's Bill Taylor gave a fifth of holiday spirits to his mailman and was given paper from One Voice Radio, WORK, Radio Beaver, CFBN and KNBS in return.

Virginia's Pat Murphy moved his mailbox and found a full data green card from Voice of Oz - 7415 signed by Howard E. Lyon with map and pennant in just two weeks, and a full data form letter from KUNT - 7415USB signed by Richard Puller in less than two weeks.

Ohio's Mark Meece located in his mailbox a full data pink 'staff sheet' (#62) from WLIS - 7409 signed by Charles Poltz in 53 days, and a full data green card with footprint from One Voice Radio - 7389 signed by Joe in 42 days.

Ohio's George Zeller raced to his mailbox and found a full data "showing you our beaver" sheet (#7) from Radio Beaver - 7415 signed by Bucky Beaver (who else??) in 28 days, a full data time card (#5) from WORK - 7401 signed by Workingman in 20 days, a full data green sheet (#1) and map from Voice of Oz - 7411 signed by Howard E. Lyon in 55 days, and a full data blue 'oscilloscope' card from WHDA - 7415 signed by Willie in 17 days.

New Mexico's John Brewer beat up his mailman to get another full data card from Zodiac Radio signed by Frank for a logging in February, and a second full data green sheet from Voice of Oz for an October log.

Ye Olde Editore bribed his mailman (I'm non-violent!) for a full data green card from Voice of Oz - 7415CW signed by Howard, a full data 'oscilloscope' card from WHDA - 7415 signed by Willie in 12 days, and a blue on white full data card from Samurai Radio - 7415 signed by Eddie Currents in 70 days.

-----Best of DX and 73s

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15 21⁰⁵ 7415

California radio ham gets busted for operating KMUD

By Don Bishop
P.O. Box 4075

Overland Park, KS 66204

In San Rafael, California, amateur radio operator Stephen P. McGreevy went on the air as pirate broadcast station KMUD once too often. During his Oct. 20 broadcast, San Francisco FCC office engineer-in-charge Serge Marti-Volkoff traced the KMUD signal to its source, the home McGreevy shares with his parents and the location of his licensed amateur station, N6NKS.

Pattern of operation

FCC headquarters engineers who analyze reports from the long-distance high-frequency (HF) monitoring network had been biding their time, making a record of KMUD operations and developing a pattern of its operation. According to San Francisco office public affairs specialist Amy Freundlich, the station first operated in the early 1980s, and fell inactive from mid-1986 until 1988.

As for what called KMUD to the FCC's attention this year, Freundlich cited information from the monitoring stations and from members of the public. Information from the public came to the FCC in the form of station activity reports printed in publications. The information indicated that KMUD's second round of operation included more frequent and longer broadcasts.

"We spent a lot of time waiting for him to come on and it paid off, finally," Freundlich said, referring to engineers who, from time to time, would wait with mobile automatic direction-finding (MADF) equipment in the approximate area of the station location. On Oct. 20, engineer-in-charge Marti-Volkoff traced the KMUD signal to its source.

Station inspection

When Marti-Volkoff arrived, "McGreevy was cooperative," Freundlich said. "He let the engineer inspect his station. He provided us with copies of his QSL cards and letters sent to him by people who received his transmissions."

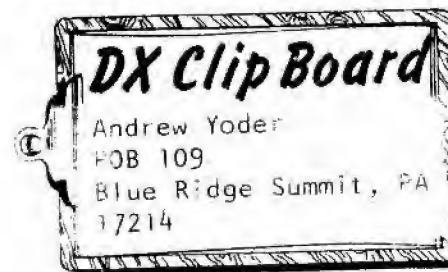
Freundlich said the letters were of no special value to the investigation, but that she sent public notices of the station's demise to the letter-writers "so they know not to listen anymore." The public affairs specialist had no specific information as to the nature of KMUD's programs, but she said one of KMUD's correspondents complained the station was "sounding too much like an AM station."

KMUD used an old, modified Navy transmitter with about 40 watts output. "McGreevy got the transmitter when he was in high school and found it to be a challenge to put it on the air," Freundlich said.

College vacation days

The period of KMUD broadcasts in the 1980s saw the station active on Christmas and Easter holidays, leading to speculation that its operator broadcast during vacations from college. "In late 1988, we started receiving reports the station had resumed operation,"

continued to page 27



Jolly Roger Radio

As some of you might know, the Irish free radio scene used to be one of the largest in the world. Approximately 60-80 stations operated regularly (some for 24 hours per day) on AM, FM, and SW. Ireland became such a strong country for free radio because the government tolerated the stations--the unlicensed stations were neither legal nor illegal.

However, in December 1988, the government required all stations to close down or be raided. Most complied, but a few die-hards (like Radio Dublin) stayed on and were raided. Radio Dublin, according to the rumors I've heard, is in tough shape after being fined several times. I believe that either their AM or FM local service is still on with low power. Mighty strange to hear this after listening to their nightly audible 6910 kHz service that featured many large advertisers.

All of this brings me to Jolly Roger Radio, one of the few surviving Irish SW pirates. Joe Vincent, whom I guess is the operator of the station, wrote to inform me of their tests for December. He says that they will be on Saturday nights from 2200-0600 UTC on 6230, 6304, 6306, or 6210 kHz with 50 watts. Their Sunday morning service, the beginning of which might also be audible on the East Coast, lasts from 0800-1300 on 6230 kHz. Be sure to check for JRR, because they have 16 different color photo QSL cards! Very nice!

One of the most interesting points about all of this is that JRR is interested in trading relays with North American stations. They might even relay some programs for free, if any one is interested. Write to PO Box 39, Waterford, Ireland

Radiotext(e)

A few minutes ago, I drove down to the post office to pick up the mail and I found a letter from Radiotext(e) asking for radio-related artwork and writings. I tried to call the listed phone number, but I only got an answering machine. So, I don't know much about the organization. Anyway, here's what it says:

"Among the topics we intend to cover: Community radio--from CB networks to 3rd world activist stations. Mini-FM. Pirate radio. Underground radio. Radio art. Listene-sponsored non-commercial radio. Political struggles within community radio. Radio as a political force or weapon for social insurrection. Women's Radio. Guerilla transmissions...And everything, but not all.

"We're looking for works representing as many different view points as possible; we want to cover all the ground and more. Writers interested in submitting articles, art, stories and ideas should send them to Radiotext(e) at PO Box 568, Brooklyn, NY 11211. We look forward to seeing your envelopes in the mail."

So that's the info. They included a bunch more possible topics, but I cut'em out for space. I have no idea how this will be printed, distributed, etc, if it will be a magazine, book, etc or what. But it does sound interesting. Some of you station operators and listeners should write something about this stuff for'em. It sounds like another good publicity spot for pirate radio!

Odd Misc. Stuff

I just got a letter from Terry Provance concerning some odd/interesting pirate/non-pirate stuff that he's been hearing lately. He and a few other people (it was announced on the 7240 SWL net a week ago) have been hearing KUSW on 4907.5/9815. Evidently, they are having some problems with their transmitter. But still, I've never heard of a harmonic that was a division of the nominal frequency! Terry sez "what gives?" I dunno, but it's one way to double a potential listening audience!

Terry, Steve Sachs, John Barnard and countless others have reported hearing Radio Free New York via the transmitters of WPCR on late Saturday nights. I guess it's Hank Hayes and Jim Nasium back with the good'ole phone call-and-occasional-song format that they have used for years. In case Radio Free New York sounds unfamiliar, you might recognize Hank and Jim from their stints on WPCR(1976-1977), WFAT (1977-1979), WGUT (1982), and WHOT (1983-1989). They also played a major role in the first attempt of RNI in 1987. I read a letter from them in the Experimental Radio Newsletter (ERN) and they said they have received over 1,000 reception reports since 1976. Amazing! WPCR and WFAT are also immortalized in Harry Helms' classic *How To Tune The Secret Shortwave Spectrum*. So if ya really wanna listen in to some historic pirates (now non-pirates), check out RFRNY on Saturday nights on 7520 kHz. Their address is: 7248 70th St., Brooklyn, NY 11204. They might even have some of last year's t-shirts left.

December 1990

I guess I'll send the next 2 items from Terry off to Harry (not just because I mentioned him in the last paragraph) for his column. The first is a jazz/pop mx station that he, Michael Goetsch, George Zeller, Radio Animal & I have been hearing lately on 8000 kHz. About once per hour, it gives a VOA ID. Possibly a new CIA clandestine??

The next station that Terry heard, came on with Spanish, then into German programming. Then, otop of this came a fast-whistled song with cuckoos in the background. "derma derma" was repeated 2X & off. Terry wonders if maybe VOA programming was in the background of this & it might be another CIA thing. Oh yeah, the freq was 6825/7387. Last year, Terry & I both heard this station on 6825 kHz--it's an interesting catch! So, what are these, Harry?

XERK and KMUD Busted!

Yoikes, the FCC strikes again! Unfortunately, they took out two stations that were in the South and West--two areas that barely have any pirate stations. I have little info on these 2 busts at press time, so maybe I'll have more next month or Don Bishop might be able to glean huge amounts of info from the FCC and the ops for next time. Regardless, I'll give ya what I've got.

KMUD was busted during a broadcast on 7435kHz near the end of October. According to Larry Royston in Hawaii, who was hearing the station at the time, the station was relaying a local FM station in Berkeley, CA. Abruptly the station signed off. A few minutes later, it returned with the bust announcement. Strangely enough, the station was heard again the next weekend announcing that it was gone, probably for good, because the operator was planning to move to Hawaii! Lone Wolf and Rian Raleigh both sent along FCC bust/press releases for KMUD. Apparently, the FCC is attempting to discourage listeners from pirating, because the press releases were evidently sent to anyone who had written to the station.

XERK was busted, also in late October, but I'm not sure if it was during a broadcast or not. This station was caught in Donna, Texas--the home of their telephone number and only a few miles from their announced QTH (Reynosa, Mexico)! Wild Steve and Co. were just beginning to be known for their lengthy broadcasts (often 3-4 hours) on 7435 kHz. Problem is, an FCC field office is only about 50 miles or so from Donna, in Kingsville, Texas. It's no wonder that this one got it!

And as for KMUD, they often ran for several hours at a time very close to the FCC field offices in Southern California. The moral to the stories? Don't operate recklessly, for several hours at a time (especially if you are near an FCC field office) unless you have a strange desire to be a martyr for free speech. Still, it is sad to see these two go so quickly. If you would like to write and send your condolences, ask for information, or whatever, write to: KMUD: PO Box 452, Wellsville, NY 14895 and XERK: PO Box 25302, Pittsburgh, PA 15242

Oh yes, I almost forgot. Thanks to the FCC field office in Kingsville, Texas for sending me a copy of the XERK bust press release, in care of DX Clipboard.

Odd Misc Stuff II

The West's only surviving shortwave pirate, Radio Anarchy, has boosted its power to 5 watts output, and they've switched frequencies from 7417 to 9990 kHz in an attempt to reach the Midwest/East. Don't laugh, they hit Idaho, Washington, and California with only 4 watts output on 7417 kHz!! This one uses the Blue Ridge Summit address.

Another new station to the scene is the Mystic Voice of the Western Prairies. This one is all music and IDs. The songs used are "to create an ambience evocative to the Western prairies and the colorful cultural heritage of the American West." I presume that means folk and/or country music. Station personality, Harry Face said the station will/has start(ed) in November. This one will also use the Blue Ridge Summit address.

And finally, I received a letter from Dick Tator at Omega Radio. He said that he'll be using the Blue Ridge Summit address for reports and that QSLs are coming soon, but they aren't quite ready yet. He also says that the station will be relayed via various transmitters until he can get one of his own.

Oops, one more that I just remembered, Defiance! '90 wrote to me a little while ago and he is planning to use the Blue Ridge Summit address. I believe the format here will be anarchist politics--sort of like Tangerine Radio, except without all of that music by the Move and ELO. Station personality, Mr. Circle A also plans to have his programs relayed via various stations until he can get his old transmitter fixed.

Closing

Thanks to everyone this month for all of the information! Lotsa great stuff here! By the way, if you want to see the severe health side-effects of pirate RF, beg H.V. Short of RFM for the latest photo of him in studio A. Great!

Remember to check for pirates over the holidays (this should be one of the best times 'o year) and remember to keep tuning 6200-6330 kHz and 15010-15070 kHz. The Europirates outta start coming in on their regular broadcasts around 0600-0900 UTC on 48 meters and from about 0800-0200 UTC on 19 meters. Happy hunting & Happy Holidays!

Oh yeah, those great gifts, Hope Radio and Radio Clandestine t-shirts are still available to ACE members for \$9.50 US. The RC shirts are sold out of extra Large and the HR shirts were printed in smaller quantity than the RC, so get 'em before they're gone! And my book, Pirate Radio Stations is still going for \$12.50. All checks can be written out to Andrew Yoder and all items are postage-paid.

Your loggings and information on clandestine radio stations are always welcome for this column. You can send them in to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 on weekdays between 1300-2145 UTC. We're loaded with good material this month!

THE NEW "BLACK" COLOMBIAN CLANDESTINE/JAMMER

We fortunately were able to sneak late breaking news on the Colombian clandestine situation into last month's bulletin. Throughout November, the new nightly battle between the ELN-sponsored Radio Patria Libre and its new "Pueblo" black jammer has been audible in the 0030-0115 UTC range. Both stations operate in the +/- 30 KHz range around 6300, often slightly below (rather than above) this frequency. Radio Patria Libre continues its now traditional anti-Colombian government talks in Spanish by male and female announcers, supplemented by short clips of local folk music. For the past couple of months, it has been forced to implement a frequency-jumping transmission pattern within broadcasts, in a usually futile attempt to avoid its new jammer.

The jamming station appears to have been on the air, at least for test purposes, as early as October 1. Your editor heard it on several occasions in October, but it took me a while to figure out the fact that it uses a consistent ID. The precise wording and spelling of the jammer's identification is still in some doubt. I still hear frequent slogan ID's of what certainly sounds like "Del Pueblo Responde," "El Pueblo Responde," or something very similar to this. On several of his November shortwave radio DX programs, Glenn Hauser quoted logs of the new jammer from well-known veteran DX'er Juan Carlos Codina of Switzerland. Codina has heard something like "Radio el Pueblo Responde" as ID's. (I have yet to hear an ID with "Radio" as the first word). The ID's are usually given over a rock chord riff that is quite distinctive. While the precise wording and spelling of the station name remains to be resolved, the station name probably translates into English as something like "The People Respond." This station follows Patria Libre around as it jumps frequencies, and the jammer therefore serves two purposes. It creates fairly effective jamming interference, and it also is a "black" clandestine station in its own right, with programming that opposes Patria Libre's anti-government ideology. The situation makes for quite interesting listening in the evening.

In Glenn Hauser's DX Listening Digest #29, Codina says that "Pueblo" is "surely produced by the Washington, DC services of the CIA." The station's right wing stance (in contrast to Patria Libre's left wing programming) would be consistent with Codina's theory, and he might be correct that there is USA government involvement in the station's production and transmission. Codina has even speculated that the transmitter could be aboard one of the ships that the United States government has equipped for services like this over the years. The technical quality of the jamming station's jamming and the slick quality of its program production are also consistent with the theory. It could well be that a finger of suspicion could accurately be pointed toward Washington. But, as is often the case with new clandestines, definitive evidence is sketchy at this point. Perhaps an enterprising South American reporter for the Washington Post or the New York Times may be able to look into the situation, as they have sometimes successfully done in the past. In the mean time, signals have been good for both stations, and the situation makes for good clandestine entertainment on 49 meters in the evenings.

A couple of A*C*E members wrote in this month with inquiries about Glenn Hauser's new address. As usual, he changes QTH's faster than George Bush changes the shape of his lips. Glenn can currently be contacted through his old Oklahoma address, which is Post Office Box 1684, Enid, Oklahoma 73702.

AFRICAN CLANDESTINE LOGGINGS FROM BOB ROSS

A*C*E member Bob Ross of Ontario writes in with three very good loggings of clandestine stations that use African transmitter sites. First, Bob picked up Radio SPLA on October 14 on 11710.1 KHz around 0330 UTC. (Bob sent in exact times, but I see that I misplaced them--sorry!) Most of the program was in Arabic, with male talks mentioning Sudan, and with stringed instrumental music. In addition, Bob fished out an English language identification: "Radio SPLA, the Voice of the Sudanese People's Liberation Army." Several DX-ers have been making promising attempts to uncover an address for SPLA, but as of column deadline time, a proven QSL address has apparently not yet materialized. Bob notes that the general DX hobby consensus assumes that the SPLA transmitter is in Ethiopia.

Bob also reports a tentative logging of a station beamed toward Ethiopia instead of from Ethiopia. He snagged a tentative program from Ethiopian People's Revolutionary Party Radio on October 15 on 7010 KHz from 0320-0330* UTC. Although he heard no definite ID, he did pick up string/percussion music, vocal music, a male announcer (presumably in the Amharic language), and some talk by a female announcer. The QRT at 0330 was quite abrupt. Although this one suffers from both a warble jammer and local CW QRM in the 40 meter ham band, Bob's catch is an intriguing one that is well worth a check by the rest of us.

Finally, Bob had a good signal from Radio Iran on October 25, using 9400 KHz from 0222-0240 UTC. The station featured male and female announcers in presumed Pashto language. This station's distinctive martial anthem and chorus at 0330 was preceded by a tone interval signal. This station has been on the air for a long time, is well produced, and has a consistent format. (Veteran A*C*E members will remember its tenure in the 41 meter pirate band a few years ago with a whopping signal that almost certainly was coming from a United States QTH). It is difficult to decipher full program details from Radio Iran because of the language barrier, but Bob fished out frequency announcements and a probable newscast. While this one obviously has a target area in the Middle East, the transmitter is widely assumed to be in Egypt. Good work again this month, Bob!

INPUT NEEDED FOR FORTHCOMING A*C*E CLANDESTINE AWARD

Veteran A*C*E "Veried Response" editor John T. Arthur of New York deserves a big pat on the back for his outstanding work on the new A*C*E Pirate Awards program. An award for "80 Different Free Radio Stations" now graces my shack, and I am hard at work chasing the 100 station award. Other otherwise fine DX awards programs in North America have conspicuously omitted pirates in their award categories for individual DX-ers. Hence, the A*C*E pirate awards will certainly set the standard in our hobby. John plans to regularly carry information on award recipients in his column, and this is also the place to find instructions for award applications.

John previously announced the first three categories in the A*C*E Awards Program, which cover pirate QSL's. A category for clandestine station awards will certainly be added in 1991. Final details are not yet set, since a few fine points must be resolved. Several prominent clandestine DX-ers, including the all-time QSL guru Gerry Dexter of Wisconsin, are currently working on the proposed structure of the A*C*E clandestine award. It certainly will be based upon the number of different clandestine broadcasts verified, but some definitional problems remain. What is a "clandestine station," and what specific stations can or cannot be counted toward an award for verifying clandestines? Obviously, Radio Caiman is a clandestine. Many other stations are universally regarded as clandestines by everybody. But, how about stations such as Radio Marti, the Voice of Tomorrow, "Zoom Black Magic" (ex-WTRA), and other stations that might fall into the "grey area?" How about the case of La Voz de Alpha 66? Certainly, this was a clandestine when it used its pre-bust Florida covert transmitter, but is it still to be considered a clandestine for award purposes now that it buys time on WHRI?

You can see that we have some issues to resolve here before the award can be announced. We need to reach a reasonable consensus in the hobby on award definitions of a "clandestine" station, and on whether particular stations fit this definition. Input is needed from DX-ers on these points. Input is welcome from YOU. Please send your views on these issues to your editor in Cleveland, or to John T. Arthur in New York (see the "Veried Response" column in this issue). We are long overdue for an awards program in the North American DX hobby that can give deserved recognition to clandestine DX-ers. With your help, A*C*E will provide this service.

TREMENDOUS RECEIVER BARGAIN

For a long time now, the Sangean 803-A has been the best entry-level bargain among current shortwave receivers. This relatively compact portable radio has decent performance, digital frequency readout, two bandwidth filters, 9 adjustable permanent memories and 5 tunable VFO memories, with a BFO thrown in for sideband reception. A*C*E member Jim Hale of Arkansas writes in again this month to report that he is hearing pirates at his QTH on an 803-A. I know other DX-ers who own this receiver, and I have occasionally played with one myself. It lists at \$189.95 in the current Universal Shortwave catalog, and it is certainly the best receiver currently available new for under \$200 US. Its performance exceeds that of many other receivers that sell at significantly higher prices.

The 803-A is marketed under many brand names. In the United States, it is most widely available from the Radio Shack retail chain, which calls it the Realistic DX-440. The latest Radio Shack Christmas sale catalog arrived in my mailbox. It announces a temporary price reduction for the DX-440. Until December 24, it is available for only \$149.95 US. This is one of the biggest bargains in the history of shortwave radio. If you are in the market for a portable shortwave receiver, a trip to your local Radio Shack store in December is going to be hard to resist.

LARRY MILLER SAYS HELLO TO A*C*E

In this column last month, we were glad to report that relations are palpably improving between North American DX clubs and the national commercial DX magazines such as Monitoring Times and Popular Communications. This month, Monitoring Times editor Larry Miller of Pennsylvania checks in again to second this motion. Larry agrees that clubs and magazines have a right to ask for "fair treatment" from each other, and Larry says that he appreciates the "honest" coverage of NT in the A*C*E bulletin lately. Thanks, Larry, and keep up the good work at NT!

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ELIGIBILITY

The 1991 DX Championships is open to all listeners residing in North America [as defined by the country list of the North American Shortwave Association (NASWA)]. Members of the NADXC Administrative Committee and the judges are excluded from participation.

LISTENING PERIOD, FREQUENCIES, AND TIMES

The contest period will run from 0001 UTC 15 February to 2359 UTC 17 February 1991. Loggings outside this time period will not be considered. All loggings must be made between 2.000 MHz and 30 MHz. Loggings outside of this range will be eliminated by the judges. This year there is also a tube radio class and separate prizes and trophies will be awarded for all tube reception.

PRIZES

Trophies will be awarded to the top three finishers. All entrants will receive a certificate of participation in the 1991 NADXC with their place of finish indicated on the certificate. First place in both classes will receive a certificate redeemable for a book of their choice, up to \$20 value, from Universal Shortwave Radio.

SCORING

Contestants are to log as many stations as possible from as many countries as possible. The first station logged from each country = 1 point. The second station from each country = 3 points; each additional station from that country = 5 points. For contest purposes, all clandestine stations and hobby pirate transmissions will be considered one "country." A station is a shortwave broadcaster whose transmissions are intended for reception by the general public. Each transmitter site of a broadcasting organization will count as a separate station. Different services of the same broadcast organization do not count as separate stations. Transmissions of a single broadcast organization on various frequencies may only be counted once. The use of multiple frequencies does not create as many new stations as frequencies used. For country counting and station counting purposes, the country list of the North American Shortwave Association (45 Wildflower Road, Levittown, PA 19057) will be the sole criterion. Utility stations may not be counted for this contest.

Participants are required to submit a running log to include country, station, frequency, time, date, SINPO, and the basis of station identification (i.e., spoken ID, interval signal, language, program, known//frequency checked, etc.).

Each contestant is required to total his own entry and provide a summary of the number of countries and stations claimed to support the point totals (a sample log sheet may be obtained for a SASE from the address below). Logs will be judged on accuracy, completeness and neatness. If the judges cannot read a log, that log will not be counted for scoring purposes. The decision of the judges is final.

FEES

An administrative fee of \$3.00 plus a business-size SASE must be provided with contest entry. All entries must be postmarked by 1 March 1991 and sent to:

Dr. Harold Cones
2 Whits Court
Newport News, VA 23606 USA

Results of the contest should be available in May and will be sent to each participant and all ANARC member clubs for publication.

Good luck from the 1991 NADXC Administrative Committee - Harold Cones, John Fisher, and Rich D'Angelo.



HAVANA MOON
117 W. Harrison Building
6th Floor, Suite H-319
Chicago, IL 60605

=====

White as ice
Snow moon rising
Winter crystal
Bright on cold hills tonight
-- kurichan

=====

* NUMBERS 101, Part 12 *

Have you ever wondered about those transmissions that repeat endlessly from week to week, month to month - and in some cases, from year to year? Frequency markers? Propagation sounders? Ciphers? Codes?

Ciphers or codes? Tell me what you think. For the uninitiated, a brief review of terms, courtesy of "Cryptanalysis", by Helen Fouche Gaines, perhaps the most well regarded book on this arcane subject. This book has been used to train US Intelligence Officers for decades. A newly released reprint is currently available from The Radio Collection, \$8.95 postpaid.

Cipher - The term cipher implies a method, or system, of secret writing which is unlimited in scope. There are three major classifications of ciphers: concealment, transposition and substitution.

A. Concealment Cipher - In this form, the true letters of the message are hidden, or disguised. As a general rule, this type of cipher is intended to pass without being suspected as the conveyor of secret communication.

B. Transposition Cipher - The true letters of the secret message are taken out of their text-order and rearranged according to a key agreed upon in advance by the correspondents.

C. Substitution Cipher - The original text letters are replaced with substitutes which are arranged in the same order as the originals.

Code - This is a form of the substitution cipher which requires the advance preparation of a code book. A series of terms likely to be used in future correspondence (words, phrases, sentences) is gathered in a 'dictionary'; and beside each of these terms is placed a substitute known as a code group, or code word. These substitutes may be any combination of letters or numbers or actual words.

Think about what you hear. Think about all the basic Numbers hints I've given you over the past year. Any thoughts? And consider this - one of the most effective ways to be inconspicuous is to be conspicuous.

AND NOW . . .

Staff Sergeant Vince Havrilko of Patrick Air Force Base checks in with some interesting loggings intercepted with a DX-440 receiver used with a tuner and a 40 foot random wire antenna.

Freq (kHz)	Time (UTC)	Date	Format	Language	Mode	Comment
6840		9/09/90	4-D YL	SS	AM	
7404		9/08/90	5-D YL	GG	SSB	

7413	0541	9/05/90	5-D YL	??	AM	Czech (?)
7422		9/06/90	4-D YL	SS	AM	
7422		9/15/90	4-D YL	SS	AM	
8873	0612	9/06/90	5-D YL	SS	AM	
11108	0607	9/05/90	5-D YL	GG	AM	

HM's E-MAIL RECEPTION REPORTS OF THE MONTH

To: Havana Moon
From: Martha Wood <mw>
Subject: Interesting Intercept
Date: Wed, 7 Nov 90 16:59:19 PST

Hi HM!

Tonight as I was playing my tuning around games I came across the end (unfortunately) of what was an intriguing transmission. At 0039 on 6817 USB I heard: "That's all from the Pentagon. Get off the frequency. Roger, roger, standing by. Roger, roger." This was registering a solid 10 on my Sony. I stayed tuned 'til 0100 and didn't hear any more. Any ideas about what this might have been?

Martha -
6817 kHz is a USAF Mystic Star frequency, according to the new 7th edition of Bob Grove's Shortwave Directory. Mystic Star is a HF net maintained by the Air Force for communications with Presidential aircraft - the president and high level cabinet officials have been shuttling around the globe in recent weeks as a result of the ongoing Gulf situation, and this may have been what you heard.

/HM

Portal-Rmail-To: havanamoons@cup.portal.com
Date: Wed, 14 Nov 90 19:13:26 PST
From: "SSDD! John Brewer @ACE" <brewer@ace.enet.dec.com>
Subject: 7422 numbers again....

0300z 7422 sio 444 966 966 966 1234567890 (all in SS phonetics Grupo 160
Prior to the "Grupo 160" was 10 AMCW tones then into 4 group phonetics...

Interesting... the initial groups of the traffic were interrupted by loud (S9+) noise burst, that disappeared within seconds not to be heard again.

73!

John -
7422 kHz has become a regular numbers frequency over the past several months. It'll be interesting to watch it and to see what develops over time. One clarification would be helpful - you indicate Spanish 'phonetics' - were these alpha groups or number groups? As they say, "Inquiring minds want to know . . ."

/HM

Remember - your loggings are very important. Use e-mail if it's available to you, I can be reached at any of the following addresses and check my mail daily. And if you haven't yet joined the ranks of radio/computer addicts, use the address above. And have no fear, your time will come!

HAVANAMOON@cup.portal.com (Internet)
...!sun!portal!cup.portal.com!HAVANAMOON (UUCP)
HAVANA.MOON (Genie)
1:272/39 (FidoNet)

RACING WITH THE MOON

December 1990

- In a circular dispatch of 2 December, 1941, (which was not read by US cryptanalysts until 8 December, 1941), recipients of this dispatch were instructed by the Japanese Foreign Minister to destroy all telegraphic codes and code books. All secret documents and the worksheets on this dispatch were to be immediately burned.
- About a year ago, a Soviet-based TASS (Soviet News Agency) correspondent contacted the FBI asking for an interview about how US law enforcement goes about combating organized crime.

HM's YL OF THE MONTH

Noted artist W. Jackson Keele wins the nomination this month, for her ongoing creative efforts involving philately - that \$20 word means stamp collecting, Folks. Her newest line of originals feature mint and lightly canceled US and international commemorative issues, first day covers and cachets all relating to Radio! They're something to talk about! Congratulations, WJK!

HM RECOMMENDS . . .

- Saddam Hussein and the Crisis in the Gulf - by Judith Miller and Laurie Mylroie. Acknowledged as a book written quickly, it does, however, detail how Saddam Hussein made use of the state's instruments of repression to not only destroy his rivals, but to impose an unheard of reign of terror over the country. Random House Paperbacks.
- Latest Intelligence - The perfect companion for your scanner and shortwave radio. Over 35,000 cross-referenced entries which will help you decode the encrypted radio messages sent by military, law enforcement and federal agencies. Covers everything from 10 codes and frequencies to acronyms and street slang. A must for the serious listener! \$17.95 from The Radio Collection.

All items available through the Radio Collection are postpaid for US orders, write to The Radio Collection, PO Box 149, Briarcliff Manor, NY 10510.

THE LAST WORD, WITH KRISTIN KAYE

Hiya!

There's a brand new receiver control program available for the NRD-525! Bandview, written by Tom Kashuba, was developed in a separate room from the receiver - so that ought to tell you all something about its amazing receiver control capabilities!

The program offers additional features such as frequency logging and a station database which naturally enhances the operation of this classic receiver - and all without the need for any modifications or special equipment.

Full-screen layouts, a tabular log format, on-line help and pop-up menus make using this software's many hi-tech features a breeze!

If you own an NRD-525 and an IBM PC/XT/AT or true compatible with 512k RAM, a Meg of hard or floppy disk as a logical drive and an MDA, CGA, EGA or VGA monitor, this is the program you've been waiting for. The receiver requires a CMH-532 RS-232C control option (300/1200 baud). It's simply amazing! Available from The Radio Collection, PO Box 149, Briarcliff Manor, NY 10510 - \$113.00 postpaid for US orders.

Tell Santa what you'd like for Christmas!

Till next time -

88s

'kk'

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Freundlich said, "but only for short periods and with no discernible pattern. Then in September he started getting more active."

The San Francisco FCC office sent McGreevy a letter requesting that he voluntarily surrender his amateur radio license, N6NKS, for six months, or face the prospect of a hearing to suspend his amateur operator license and his amateur station license permanently. McGreevy responded by surrendering his license for six months, Freundlich said.

\$1,000 fine

McGreevy also received a Notice of Apparent Liability (NAL) for a \$1,000 fine. When this story was written, the time had not expired for his response and Freundlich said no response to the NAL had been received.

The FCC sent its correspondence to McGreevy's home at 45 Elda Drive, San Rafael, CA 94093, an address that might serve as a point of contact for former KMUD listeners who seek confirmations for their reception reports.

McGreevy could not be reached for comment as this story was written.

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If you are not a subscriber to Monitoring Times, you should check out the magazine. Bob Grove's old newspaper-style publication has long since upgraded itself very significantly. It is now a thick monthly magazine that is crammed full of interesting news and features. Dr. John Santosuosso's longstanding excellent coverage of pirates and clandestines is part of the fare in every issue. Annual subscriptions are available for \$18.00 US domestically, and for \$26.00 US elsewhere (including Canada). Their address is Post Office Box 98, 140 Dog Branch Road, Brasstown, North Carolina 28902.

ZOOM BLACK MAGIC NEWS

Mike Townsend of Illinois checks in with another one of his frequent updates on the situation with Mbanna Kantako's "Zoom Black Magic" pirate-clandestine FM station in the John Hay Homes public housing of Springfield, Illinois. Even dim-eyed A*C*E members certainly noticed Mbanna's picture on the cover of the November bulletin. The station continues its daily broadcasts, and it reports considerable additional press coverage of its operations. For instance, Mbanna was interviewed at length on October 6 on the "All Things Considered" program carried nationwide by National Public Radio, but not carried worldwide by AFRTS shortwave anymore because of "water stupidity in the Bush Administration. (Thanks for the tape of this interview, Mike!) Any A*C*E members who would like more information on this station, or who would like to assist the station's efforts to promote free radio clandestine-pirates in other cities, can contact Mike Townsend at the Child, Family, and Community Services Program, Sangamon State University, Springfield, Illinois 62794. The station can be called direct at (217) 527-1298.

INTERNATIONAL DIRECTORY OF INTELLIGENCE

Maven Books sent in a release that announces a new publication, The International Directory of Intelligence, by Leo D. Carl. This book might be of interest to some clandestine DX-ers, since clandestines are often run by intelligence agencies. The 480 page book is being published in December. It costs \$14.95 (paperback) with a \$3.00 shipping/handling fee, plus 95¢ sales tax for residents of Virginia only, and can be ordered from Maven Books, 7315 Hooking Road, McLean, Virginia 22101.

THANKS

We have a very solid contingent of direct contributors this month. We thank Bob Ross (Ontario), Jim Hale (Arkansas), Gerry Dexter (Wisconsin), John T. Arthur (New York), Larry Miller (Pennsylvania), Mike Townsend (Illinois), Jerry Coatsworth (Ontario, welcome Jerry!), and George Zeller (Ohio). Next month we hope to hear from YOU by December 15 for the January 1991 "Clandestine Profile" column.

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS *
P. O. Box 11201 *
Shawnee Mission, KS 66207-0201 *

The A*C&E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C&E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C&E is for you!!

President and publisher..... Kirk Baxter

Our Editors...

John Arthur	Varied Response
Don Bishop	Features
Harry Helms	Covert Corner
Havana Moon	The Los Numeros Update
Chris Smolinski	Dialogs
Andrew Yoder	DX Clip Board
George Zeller	Clandestine Profile

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